

2019-2020 THE COTERIE SEASON – AUDITION FORM – ADULT

You must circle one:

EQUITY

EMC (# of weeks _____)

NON-EQUITY

Please complete the front **and back** of this form and submit it with your headshot and resume. On the back of this form, you may list acting experience if you do not have a resume.

PRINT NAME (as it should appear in a program)

Height

Age

Street Address and/or P.O. #

Apt. #

City

State

Zip Code

Cell phone number

Email (please print plainly)

Current employer, if applicable

Work phone number

Rehearsal information: All roles are paid for rehearsals and performances. Depending on the show, six to eight-hour daily rehearsals may be held daytimes or evenings, or both.

During the school year, performances typically run daytimes at 9:45 OR 10:00 a.m. & 11:45 a.m. OR Noon (usually two each day), Tuesday-Friday, plus Friday nights at 7:00 p.m., with Sat/Sun performances at 2:00 p.m. Each show runs approximately 60 to 80 minutes.

During the summer, performances typically run Tuesday-Friday at 11:00 a.m. & 1:00 p.m., plus Friday nights at 7:00 p.m., with Sat/Sun performances at 2:00 p.m. Each show runs approximately 60 to 80 minutes.

PLACE A CHECK BESIDE THE PLAYS FOR WHICH YOU WISH TO BE CONSIDERED & HAVE NO CONFLICTS:

- Rise Up** (Director: Jeff Church)
1st Rehearsal 08/27/19; Performs 09/17/19 to 10/20/19. Adult Roles: 2M, 2F.
- A Charlie Brown Christmas** [musical] (Director: Bill Christie; Choreography: Marc Wayne)
1st Rehearsal 10/22/19; Performs 11/05/19 to 12/29/19. Adult roles: Roles for 5M, 4F. Teen Roles: 2 F.
- The White Rose: We Defied Hitler** (Director: Jeff Church)
1st Rehearsal 12/30/2019; Performs 01/21/20 to 02/09/20. Adult Roles: 2M, 1F.
- PUFFS or Seven Increasingly Eventful Years at a Certain School of Magic and Magic** (Director: Amanda Kibler)
1st Rehearsal 02/4/20; Performs 02/25/20 to 03/22/20. Adult Roles: 9 M or F. Teen Roles: 2 M or F.
- Pete the Cat** [musical] (Director: Heidi Van)
1st Rehearsal 03/17/20; Performs 04/07/20 to 05/17/20. Adult Roles: 3M, 2F.
- Disney's The Little Mermaid** [musical] (Director/Choreographer: Ernie Nolan)
1st Rehearsal 05/26/20; Performs 06/16/20 to 08/02/20. Adult Roles: 9 M/F. Teen Roles: 8 M/F.
- Billy Elliot the Musical** [musical, co-produced with The J at the White Theatre] (Director/Choreographer: Jerry Jay Cranford)
1st Rehearsal 06/02/19; Performs 06/27/20 to 07/19/20. Multiple paid roles for adults, plus youth and college roles.
- The Dramatic Health Education Project: STDs/HIV** [local tour] (Directors: Michael Smith, Matt Leonard)
Educational tour throughout the school year. Various multi-ethnic roles for adults who must look like teens.
1st Rehearsal TBA (early September 2019); Performs throughout the school year.

Roles to be cast will be both AEA and non-AEA. (except *Dramatic Health Education Project: STDs/HIV*)

We need you to FILL OUT REVERSE SIDE of this form. →

Play title and character name of the pieces you'll be performing today:

List any additional or recent acting experience below if not on your resume:

Can you read music?

YES

NO

Are you a strong, experienced singer, whether you read music or not?

YES

NO

Range (if you answered "yes" above): _____

If yes, please list any significant singing experience if not listed on your resume:

Please note if you have experience in these special talents: spoken word, gymnastics/flips, juggling, puppetry, musical instruments, stage combat, physical theatre (etc.) that do not appear on your resume:

Have you ever taught theatre classes?

YES

NO

If YES, please briefly describe your teaching experience (age level, types of classes, where you taught, etc.).

THANK YOU!

Callbacks for shows will occur in late May or early June, and again in August or September. The 2020 summer musicals will have callbacks in November/December 2019.

~ Jeff Church, Producing Artistic Director